

DEVIN HOFF

Devin Hoff is a bassist and composer who has collaborated with Julia Holter, Sharon Van Etten, Ava Mendoza, Nels Cline, Vijay Iyer, Jewlia Eisenberg, Cibo Matto, Deerhoof, Good For Cows, and many other creative musicians and bands.

As a solo artist Devin has released 4 records, the first of which, *Solo Bass* (2008), was named by avant-pop icon Laurie Anderson as one of her top 5 favorite records of all time.

On Hoff's latest release *Voices From the Empty Moor* (KRS, 2021) the music of Anne Briggs is reinterpreted through an upright bass-focused lens, and features contributions from Holter, Van Etten, Howard Wiley, Alejandro Farha, and more. *Voices...* was featured as The Guardian's Folk Music Record of the Month upon its release in November 2021, and was named one of Folk Radio UK's top albums of the year.



“Featuring a stellar cast of like-minded Briggs fans, Voices From the Empty Moor looks backwards for inspiration but is entirely contemporary in feel.”

-Folk Music UK 12/13/21

“...the tracks began to take on a life of their own. It’s the ability to counter the expected in unimaginable ways that always seem to work perfectly. They work because of the musical mastery that Hoff puts into the task. That an American from Colorado can translate these songs with such brilliance suggests that Hoff’s Voices from the Empty Moor (Songs of Anne Briggs) is the kind of radical reassessment that can bring these songs into the 21st century.”

-For Folk's Sake, 11/12/21

“Hoff is a double bass virtuoso....He graces this album with both jazz-flavored lyrical bass lines and emotive bowed soundscapes...and has in effect, uncovered the very essence of her music. The tracks on this album aren’t so much cover songs as they are sonic interpretations of Briggs’ entire world. This is perhaps the closest anyone has ever come to instrumentally portraying the raw emotions that this classic tune’s lyrics suggest...”

-Record Crates United, 11/17/2021

“His approach to playing bass (and music in general) is truly special—a combination of rich gliding-tone melodic+harmonic sensibility and an incredibly steady and focused inner pulse.”

Julia Holter

<https://devinhoffmusic.com>